

# University of Pretoria Yearbook 2016

## Voice and movement studies: Praxis 300 (SBP 300)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Prerequisites</b>	SBP 200, TNP 200
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Year

### Module content

\*Closed – departmental selection required

This module consolidates the conceptual, vocal and physical skills acquired in the previous two years and focuses on the application of heightened physicality and vocality in performance.

\*Only for students who have enrolled for the Drama programme prior to 2016

\*Students have to pass all components of this module in order to be promoted to the next year level.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.